



Koori no Mamono no Monogatari

volume II chapter 1a

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Koori no Mamono no Monogatari

volume 11 chapter 16

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Koori no Mamono no Monogatari

volume II chapter 12

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Koori no Mamono no Monogatari II
Sugimura Sôko



CONTENTS

<i>The Morning of the Bat 2.....</i>	<i>9</i>
<i>This Month's Haiku.....</i>	<i>166</i>

The Ice-Cold Demon's Tale

Blood

A DEMON WHO WAS
ONCE LOCKED AWAY
IN ICE. HE IS DOWN
TO ESHUCA.

Iskeda

The
story
go
far...

THE DEMON BLOOD WAS TALKING WITH ME IN A CITY, ONE CITY. A YOUNG MAN NAMED ISKEDA WENT TO VISIT HIM. BLOOD DOES NOT FEEL AS FOR BEING A DEMON. AND BLOOD IS DEEPER SOMEWHERE. WHEN THEY BREAK THE SPILL HOLDING AS A CAPTIVE, BLOOD DECIDES TO TALK WITH ISKEDA. THOUGH THEY HAVE RUN INTO MANY DIFFICULTIES AND PROBLEMS, INCLUDING BLOOD WITH BLOOD'S OLD ALLIES. THE STORY, BLOOD BETWEEN THEM, IS A BLOOD THAT TO ONE-LOOKS THESE HAZARDS. BEHIND THE SCENES, BLOOD'S OLD FRIEND WHO HAS BEEN COME-SCORCH TO BLOOD FOR SOMEBODY — AND THAT SOMEBODY IS NONE OTHER THAN ISHUCA! BLOOD AND ISHUCA RETURN TO ISHUCA'S HOME, BUT PEOPLE FROM THE TEMPLE ARE PREVENTING THEM IN AN ATTEMPT TO TAKE ISHUCA AWAY TO PROTECT HIM. THEY JUST BARELY MANAGE TO ESCAPE, AND BLOOD-LEAVES ISHUCA IN WILD'S CARE BEFORE COMING TO HIS OWN FORMER ALLIANCE TO FIND OUT THE TRUTH. IT IS THEN THAT BLOOD LEARNED THAT WILD ONCE MADE A CONTRACT WITH THE TEMPLE IN ORDER TO PROTECT ISHUCA. UNFORGIVABLE, WITH THE INFORMATION THEY'RE RECEIVED FROM WILD, THE TEMPLE ADVANCES THEIR PLOT TO SNATCH ISHUCA.

THE MAN TALKED BY
THE TEMPLE BORDERED
IN EXCHANGE FOR THE STONE
OF THE TEMPLE.



READ KODOKU
NO MAJINOU
NO MONDOSHITAM
VOLUMES 1-10
FOR THE
FULL STORY!

Heidi: It's the same old greeting as always, but how is everyone? This is Kagura. Thank for once again reading *JoJo's Bizarre Adventure*. Thank so much! The last volume was just using the *grotesque*... [he aims the telephone-set at Kira.] Just it was because I had a cold. I'm normally quite healthy, so even a little cold is hard on me. *Whining* * Thank to everyone who congratulated me on reading volume 30. *

Speaking of volume 30, I have to admit that there's something that bothers me. On the second-to-last page of the third section, in the upper left hand corner, Araki is a bit... and the bird... Well, yes, now, it seems kind of like the bird is about to land on his head (but about the it's sliding). I just laugh every time I see it... Well, there are other things on volume 30...



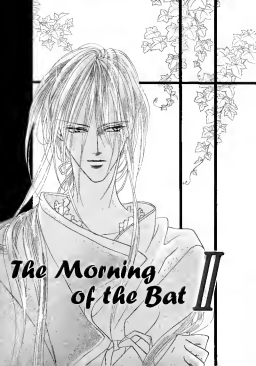
Oh, dear. [I] wrote like this, when [I] just got called 'cold' often... I've been called high-sounding, too... oh, I'm running out of space... well, [I] finish 'till next time! I wasn't planning on drawing anything, but I suddenly thought [I] had to draw them in costume! (The theme is 'Christmas'. (Thank you!))

Well, you could say that I'm drawing on a fuzzy memory, so don't think too hard about it... And my memory gets fuzzy every time, so please, just laugh about it.

Well then, see you later!

Signature





***The Morning
of the Bat II***



...ARE
NONE...

THE
DRAGON
OF THE
WEST?



IF YOU'RE
LOOKING FOR
ANY DRAGONS
FROM THE
WEST, I
JUST...

...THE
WEST?

HELLO...

THEN ALL...



... WHY
DON'T YOU
GO TAKE A
LOOK?

THERE'S A
STUNNINGLY
BEAUTIFUL
SEREN WHO
BURNS THE
NAME OF THE
MOVIE.

THE
HARD
THAT UP
IN THE
NORTH.

... THAT'S
BECAUSE
I AM
BORING.

... THOUGH
YOU LOOK
BETTER
BORN.

A
HONEY
OF
YOURSELF.



... NORTH
HARD.

HARD.



... REALLY.

... WELL,
THAT'S
GOOD.

... BLACK.

... ANSWER
IT.

... WHAT'S
YOUR
NAME?

... NAME.

... HE'S
A GOOD
HAND.

FOR A
MOMENT.

I THOUGHT
I MIGHT HAVE
RUN INTO THE
BLACK ONE
OF THE
WEST.

... KAREN
THE
BLACK?

... THERE'S
NO NEED
TO SCRA,
NOW.

A CREATURE OF
DARKNESS ...

HAS A
LONG
FUTURE.



...DAD?

HOW DID
YOU KNOW?

...WELL, SO
YOU'RE FROM THE
EAST.

NO PROOF
ABOUT
TESTIMONIES
AND ALL...

I DON'T
REALLY LIKE
DEMONS.

THAT'S A
SECRET!

...SO
WHERE
ARE YOU
FROM?



BEING BURNED
BY THE SUN, AS
IT RISES IN THE
EAST, I MEAN.

IT LOOKS
LIKE IT
HURTS...



...IT'S
TOO MUCH
OF A
HASSLE.

...ARE YOU
GOING TO KILL
ME, TOTO?



I WOULD
BECOME
YOUR
ENEMY .

...HAI...

IF YOU
WERE TO
GO TO THE
NORTH...



...OH, I
SEE...

BUT
I DON'T
REALLY



CARE
ABOUT
THAT ONE
WAY OR THE
OTHER...





JUST THINKING ABOUT COMING NOT TO THE POINT.



IN A FLASH, MY
HAND IS PULLED BACK.

TO ALL OF THESE
THINGS THAT I DON'T
UNDERSTAND.



LATELY, I
BECOME SO
WEAK THE INSTANT
BLOOD IS GONE.

I REALLY
SHOULD'NT
RELY ON HIM
SO MUCH.

GRAB
FOR IT.

IN
THE FIRST
PLACE,

I USED TO
LIVE ALONE,
SO I SHOULD
BE FINE EVEN
IF I'M ON MY
OWN.



"EVERY
LIE YOU
TELL."

"WILL
COME BACK
TO ABANDON
YOU."



AND

I'M THE
ONE THEY'RE
LOOKING
FOR, BUT I
COULDN'T
HAVE DONE
WITH HER.

I CAN'T
RELEASE
ANYMORE.



WHY
DON'T YOU
STEEP OUT
FROM THE
TOWNSIDE.

BECAUSE
I'M HAVING
TROUBLE.

MYSTER
BLOOD
FOUND ONLY
SCARS—
THOSE.

I WISH
I COULD
HAVE
BORN
TOO.

—GASP—

—GASP—

—GASP—

—GASP—

—GASP—

—GASP—

—GASP—

—GASP—

—GASP—

—GASP—

—GASP—

—GASP—

—GASP—

—GASP—







"ON HIS
FORE-
HEAD..."

"IN A WAY,
HARSH..."

HE'S THE
ONE WHO'S
SEARCHING
FOR ART

"DARK-
SKINNED"

OH,
HE IS!

WULF
IMAGE-
SLAVE...

"STRET...
FEATURES"



THAT
MAN...

A MAN WAS
BRINGING YOU
WITH HIM
WHEREVER HE
WENT, COO-
RETT?

...WITH THINGS
LIKE THIS...

I CAN'T
DO EITHER
WAY...

...HOW
DO I...

FWOOSH

BLOOD!!

REMY?

OH...





BEAUTIFUL.

PERFECT
UNIQUE

THE
EYES.

OF A
DEMON

...YOU'RE...!!





!!

BOOM

...BLOOD!!

....DON'T
KILL HIM!!





JUST WHEN I
WAS HOPING
THAT I COULD
BE...

...WHAT'S
LEFT



SHOCK

GASP

... RIGHT?

SHOCK





THAT'S

IMPOSSIBLE.



TWO LEFT
AGAIN.

...YOU...

THE
END

...
KAISER
THE
BLACK
...!!

YOU'RE
...!

YOU'RE
SUSPECTED
TO BE
DEADLY!

THE BLACK
ONE OF THE
WEST!

THE
MURDER
KING OF
PUNK...

I'LL LET
YOU HAVE
IT!

MY
SWORD
WILL BE
FORTH.

...
WILL
BE MY
SWORD.



Oh, the
memory, how
clear

...BLOOD ...?

...HEY

WHAT
WERE
YOU
DOING
IN
A
PLACE
LIKE
THIS?

...HURT

...WAS
THAT
BACK
THERE?
YOU ...

...ARE
YOU
GONE
NOW?



WILD-GAN
DO...



WHO
SAY
THAT?



...WENT?

HASTY?

OH...

HE SAID
YOU'D BE
BACK SOON,
SO...

OH,
THAT'S
VERY
NICE.
I WANT
TO MEET
YOU...



AND HE
ALSO...

LEFT
IN THE
STONE...

ON THE
STONE...

IT LIGHTS
UP WHEN
IT'S DARK
OUT, HE
SAID...



SQUEEZE



"DON'T
SAY."

"DON'T
GET HURT,
DO THEY?"

"OH,
THOSE
PEOPLE
BACK
THERE."

"ABOUT
THE MIDDEN
SCENE?"

"WHAT SHOULD
WE DO."

HEY... ARE YOU DEAD?

MOM... WHAT?

TEAM, COME-ALONG...

...WAST ABOUT SPACE-SCARY? ARE YOU CRAZY ENOUGH TO GO IN THERE?

THERE HE IS!



I GOT TO
SEE YOU

THERE WE ARE!

FEAR, COME-A-WAY...

—WHAT ABOUT SAGE-SMART?
Hasn't he traded enough that a lot?

THERE HE IS!

THE FBI

I THOUGHT
THAT THERE
WAS A GUST
OF WIND,
BUT THE
BRIDGE...

OH

SO
THAT BOY
IS GONE...

WAS
IN THE
WORLD...

WAS
JUST
SOME
PUNK
DEED?

ARE
YOU
ALL
RIGHT?

AMACE-
SAM!!

...WAS A
DEMON

THERE'S
NO MISTAK-
ING IT.

THAT'S THE
DRAGON THAT
WAS KILLED
IN THE WEST!

THE
GOLDEN
DRAGON...

THAT
WAS...

INSTEAD

KIDNAPPED
AND
RAN
OFF
WITH
THAT BOY!

A
DEMON

RIGHT
BEFORE
MY VERY
EYES!

HOW
DARE
YOU
TALK
THAT BOY
UP!

AMACE-
SAM!!?

A
PURE-
BLOODED
DEMON

...NO ON
TOP OF
THAT.

...GOD
WITHOUT
FAITH

...THE
ENERGY...

THE
COLLAPSE
BEYOND

I'LL PUT
AN END TO
YOU WITH
MY OWN
HANDS...!!





I CAN'T
BELIEVE
THIS...

DID NO ONE
REALLY WHAT
WAS HAPPENING?

DEMON...

NO...

BRING
MACE
BACK...!

HAT
WAS...

THAT
BODY
WAS...

TURNED
TO BE A
DEMON!



...WHEN
DID THIS
HAPPEN?

THE
SOUNDWAS
NOT INSIDE
OF IT...

INSIDE THE
HIGH PRESSURE...

...WASN'T
HE CAUGHT IN
THE DEATH
HUNT SIXTY
YEARS
ABOUT

ISN'T HE
SUPPOSED
TO BE
HELD
AWAY IN THE
SOUTH?



...BAG-
SOUND...

AND HE
CONVULSED
THE ROCK
FOR THE
HIGH PRESSURE

THE
DARK
DEATH



WHEN
DID HE
GO?

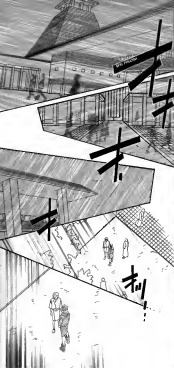
...WHERE
DID HE
TUN AWAY
TO...



THOSE
TWO LEFT
ALONE...

THAT WAS
WITHOUT A
DOUBT, THE
DEATH CALLED
THE GLASS
SPEED...

OF ALL
THINGS IT WAS
KINDS OF THE
WISDOM...



AND THE
TOWER

WAS
BUILT
WELL
YOU
TALK
OVER
THE
TOWER

WELL

KASSON













DON'T
OPEN THE
DOOR!

...
RAPIDLY
ARE YOU
REALLY
OKAY...



... DON'T
COME IN
HERE.

LORD
WARR...IT



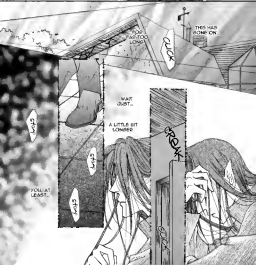
...



FOR
HARRIS
YOU STAY
WITH ME
UNTIL IT
CAME TO
THIS

I'M
SORRY...

I'M
SORRY...



stays

FOR AT
LEAST...

WAIT
JUST...

A LITTLE BIT
LONGER

stays

stays

stays

THIS HAS
COME ON

YOU
ARE TOO
LONG!



A LITTLE
GET LONGER.

WHAT
JUST?

EVEN IF I HAVE
TO TRADE MY LIFE
FOR IT.

EVEN IF IT'S
YOU ALONE.

I WILL
AT LEAST
SET YOU
FREE.



I didn't have any other place to write this, so I decided to put it here. (Oh, well, thank you for everyone's reactions on my manga post Kojima! I had to draw it for the magazine Ryūichi... Haha! I wish, I got to draw it for Ryūichi. It was my third serialization, and it's available in book form at last... For those who love read cute stories, it's a bit... well... Oh, and to everyone who sends me email and the occasional panda too, thank you. And there are people who write me their opinions of my work every month - I couldn't be happier!

Regarding the character Jugi, I've received an enormous wave amount of letters saying "It's hard to describe how I feel about him!"... I'm sorry. Well, as a manga, there isn't really any one "correct" opinion... I guess you could say that even if there are things you can't put into words, I'm happy if you just feel and thought something... (I'm sorry, I've said something that probably made you think too much.) Oh, and it's not like I think that Jugi is absolutely, 100% correct. Actually, I think that it's rare time for him to show him. He just needs something to trigger him into doing so. After all, there is no such thing as a perfect person. I think I like people who recognize their own intelligent aspects and fight to overcome them better than those who are brags. (Wow, that has become a kind of weird rant here... Well, I'm not talking about anything particularly important, but... bah bah... Oh, well, and to everyone who thought that Jugi was scary, I'm sorry! I somehow looked up writing him that way. Too bad. Forgive me! I've been asked if I use dark pencils, but I'm not really like that. I like happy stories, too. Whether or not I like a story doesn't depend on whether it's happy or sad, but rather if it's a convincing story... I guess...? (However, I'm drawing my own manga, I wonder if I'm putting enough "dark" into it... I mean, something that'll make people who don't want to be sad feel sad... But I still wonder sometimes who I think it's better to try to write things it what I can understand myself. I try to write emotions I understand, too... Or maybe that it is a matter of counter-argument, before Ichi-Kojima, it had been quite a while since I lost had a manga published in book form... well, there's nowhere I was talking about. Anyway, I started a lot from it. Yeah, I love manga, I must do it. Oh, I've gotten off topic again.) But I want to try a lot of other different things, too. (I'm really off topic now.)

Oh, by the way, the image on the cover of Jugi Kojima was a real stupid person. It's really impeded by everyone who unnecessarily did it!



PLEASE

SOME-
ONE

SAVE
ME

YOU WANT
HERE









YOU'RE
EARLY.



HOW
I WOULD
LOVE TO
MEET ME?

WHAT
REALLY?

THAT'S
GREAT.

THANKS
TO YOU.

I
SAY
HELLO.

HE WENT
TO MEET
YOU
HALFWAY.

DON'T
YOU
SEE
THE KID?

HE
HEARD?



I WAS
JUST
CHATTING
WITH
THE KID A
BIT.

WERE
YOU THE
ONE...

WHO WAS
LOOKING
UP INFORMATION
ON THE KID?

WAS
SUSPECT
THAT HE DO
ANYTHING

THE ONE
WHO ACTU-
ALLY WENT
OUT WAS
HIM.

STAND

...THE
ONLY
THING I
DO...

THAT WAS
THE SWORD
THAT ABSOR-
BED POWER,
RIGHT?

YOU WENT
AND YANKED
IT OUT, DIDN'T
YOU? HAD
YOUR

THAT THE
SWORD AT
TOO WAS
ONE YOU
WANT

...I
HAPPENED
TO HEAR

WELL,

RIGHT?



...THAT
YOU WENT
THROUGH A LOT
OF TROUBLE
FOR THAT
DON'T FOLD!

I'M
SURE...



DO YOU
WANT ME TO
DO IT?



...YES.



...QUIT
SCREWING
AROUND...!!

WHATEVER
YOU WANT

YOU CAN
GO...



WELL, IT'S
MY POLICY NOT
TO TOUCH THE
MERCHANDISE.

BUT
TELLING
ME TO PICK
UP A
SWORD
INSTEAD

THE
TEMPLE'S
MAGIC
SPELL.

THAT
GAMMA HAD
WEAPPED
AROUND
YOUR ENTIRE
BODY
SO WHY

YEAH

DO YOU
REALLY
WU SEE
IT?

AT ANY
RATE, I
DOUBT
YOU CAN
USE ANY
SERIOUS
MAGIC

...TO A
PLACE LIKE
THIS...?

ARE
YOU
TELLING
ME...

THAT
"CUSTOMERS"
WOULD
REALLY
COME...

IT'S A
MATTER
OF TREATING
THE MER-
CHANDISE
WELL, YOU
KNOW?

FORGIVE
THEY COME
OR DON'T
BUT THE
PROBLEM

I MEAN
THEY ARE
MEANT TO
BE SOLD

...ALL
RIGHT.

CLINK



clunk

I'LL BE BACK TO
GET YOU

...EVERYTHING
HERE.



FOR
EVERYTHING
SWORN
YOUR LIFE

GO ON.



I'M GOING TO
LEND YOU ONE
FOR A WHILE.





HELP

click

OUT-
SIDE

YOUR YOUR
FUTURAGE

...RAPHIEL-
SAR!

WHERE
ARE YOU?

RAPHIEL-
SA...

...ISHACA-
SAR...?



SHUFF

OH
TAKASHI
YOU!

HE'S BEYOND
THAT DOOR!!

RAKUGAKI-
SAN!

WHERE
ARE YOU?

...I'M SO
GLAD YOU
WERE KIND
ENOUGH TO
COME

RAKUGAKI-
SAN!

COME
OUT
HERE!

TOMOKA-
SAN

RYUUTSU

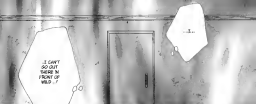
WILD-GASS
AND BLOOD
ARE...

SHUICHI-
SAN



...I CAN'T
GO OUT
THERE!

...I'M
SORRY...



I CAN'T
GO OUT
THERE IN
FRONT OF
WHO...?

...SUPPORTER...?



SUPPORTER...?



WHAT'S
WRONG...?

WHY?

WHAT DO
YOU MEAN,
YOU CAN'T
COME OUT
HERE...?

Creak

DIE!









YOU SHOULD
HAVE KILLED THEM.

WENT IN BUST.



I ALMOST
KILLED SOME
POPPING A
LITTLE WHILE
AGO.

AND IT
WAS ALL
YOUR
FAULT.



"I WON'T
KILL HUMANS"
OR SOMETHING?

DO YOU
HAVE SOME
PROMISE
WITH THE
BUST?



...THAT'S
JUST TOO
BAD.

WELL,
THEN...

YOU CAN'T
KILL ME
EITHER.

HAA...

...YOU'RE
NOTHING...

...YEAH

PW!

SH

BUT THE
RING OF A
HUNTER!

CLANG!



...DID IT
COME TO THIS?

...NOT...

LOOKS
LIKE YOU'VE
BECOME
SOFT AND
STUPID

THE OLD
YOU NEVER
WOULD
HAVE
TALKED
ME.

YOU
WOULD
HAVE
BEEN
SARCASTIC
FROM THE
START.

PROBABLY...

...BECAUSE
YOU
TREATED
SOMEONE
LIKE ME
...?

THAT THE
LOVER-BONNY
SPRING-TIME
WENT STRAIGHT
TO YOUR
HEART?

WERE YOU
SO HAPPY...

BAM

clang

...YOU
REALLY?

FIGURE
OUTER THE
BOX. DIDN'T
YOU?

clang

SPLASH

clang

clang



EVEN THOUGH
I COULD HAVE
POISONED THEM
AT ANY TIME!

...YOU
DROPPED
THE
DWARF

TAKI YOU
HAD ME AWAY
FOR YOU

YOU
NEED YOU
DIE!!

NO, YOU
DID...

AND
THEN
YOU FELL
ASLEEP
BEFORE
ME!

...NOT
INTO THE
HALLS. BECAUSE
HE WOULD
TURNING A
HALL.

...YOU
TURNED
YOUR BACK
ON ME...

YOU
SAID
THAT YOU
WANT
THE
REAL
POOR...

CLASH

IS THE ONE
WHO COULD
KNOW THAT
WAS
TRUTH!!

NG

...JINSA



AND YET
YOU NEVER
DID ANY
THING!

WASNT
THE ONE
WASNT SOME
SOFTY

PLEASE,
PLEASE,
WHAT
EVER--

YOU
COULD HAVE
JUST
SLIPPED IT
AND THE
GLASS LIKE
IT WAS
NOTHING

IF YOU
REALLY
WANTED TO
DO IT, THEN
YOU NEVER
WOULD HAVE
HEARTED.

WASNT
ABOUT
YOUR

AND
SERVED
IT UP WITH
A SMILE!

NO MATTER
WHO OR
WHAT YOUR
VICTIM WAS!

Twish

WHO?
ONE OF
US IS THE
DOCTOR

...I JUST
DIDN'T
WANT...

TO GET MY
OWN HANDS
DIRTY

SLASH

SLASH









HURRY,
RAPHAEL-
SAN!

BUT...

IT'S ALL
RIGHT!

CAN



A FIGHT!

BLOOD
AND RISK, THE
HARSH, A FIGHT
OR SOMETHING,
AND WE HAVE
TO STOP IT.

FIGHT
THAT'S
FIRST.

Let's not



HAVE YOU
EVER HAD A
FIGHT WITH
WILD-SAND?

REPEATEDLY,
GUY





...YOU'RE
TOO SOFT-
HEARTED...!



HAS THE
BRAT'S
POISON GOT
IN YOUR
BLOOD?

...IT'S NOT
POISON.

IT IS
POISON.

...YOU
SAID SO.

HE
DOESN'T
BELONG
TO A
DEMON
LIKE YOU.

...HE...

IS A
CREATURE
OF THE
TEMPLE.

YOU
SHOULD
HAVE
DOUBTED
THAT.

NO
DUBIT.



AS LONG
AS HE'S
HERE...

I WILL
BE
WITH
HIM.

I BELONG
TO HIM.

WHAT'S SO
WRONG ABOUT
THAT?



THE
TEMPLE IS
GETTING
CLOSED
FOR THE
MO.



AND I'M
AFRAID
YOU.

NO
DUTY



YOU'RE
GOING

TO GET
YOURSELF
KILLED.



EVEN IF HE
ISN'T HERE...



THE ONE
WHO PUT
THOSE
SCARS ON
THE KID'S
BACK.

IT
WAS YOU,
WASNT
IT?

...EVEN
TACHIA...

YOU DONT
NEED THOSE
SCARS?



...AND
WHEN YOU
LOST YOUR-
SELF TO
YOUR
INSTINCT,

BACK WHEN
YOU PULLED
THE SWORD
OUT AT
MOM...

THE KID
WOULD
SLURP
OTHER MEN-
SELF UP.

I BET YOU LOST
ALL YOUR POWER
TO THE SWORD
AND REVERTED TO
FUNCTIONING ON
PURE INSTINCT.
DONT YOU?



YOU DONT
EVEN REALIZE
THAT IT WAS
YOUR PRECIOUS,
BELOVED
BROT.

IF IT MEANT
GETTING YOUR
POWER BACK
AND SAVING
MOM.



...SOME-
DAY...

I WILL
HEAL IT.

"SOME-
DAY" YOU
SAID?

...

AND WHEN
WILL THAT
BE?

EVER
IF...

I CAN'T
NOW...

EVEN IF
THE PAST
WILL NEVER
DISAPPEAR

AND WITH
THOSE
CLAIMS OF
YOURS...

YOU
GLASHED
HIS BACK
OPEN,
DIDN'T
YOU?



I CAN
STILL AT
LEAST
TRY.



THE SHARDS
OF THE
MOON ARE
GOLDEN
THREADS.

...THEY STOLE
MY EYES.



...ARE YOU
PREPARED
TO DO IT?

DO A
CRACK
JUST FOR
ME.

EVEN
THOUGHT...

WE
ARE BOTH
GOLD-
SLAVED.

OF THE
SLAVE
DARK-
NESS?



...WHY
ARE WE
NO DIFF-
ERENT?

DO
THINGS
ANY
ONE



DO
YOU HAVE
THE
RESOLVE?



TO GIVE
THE ONE
DEAREST AND
CLOSEST TO
YOUR HEART
IN THE DARK-
NESS?

DO YOU
HAVE THE
RESOLVE IT
TAKES...



NOTHING
WILL BE
LEFT, NOT
EVEN BONES.

EVEN IF
HE DIED,
HE WOULDN'T
RETURN TO
TAM BARTIA.

...HE
CAN'T.

HE CON-
TINUED
TO LIVE
WITH AN...

OUTSIDE
THE
THREAD
OF HUMAN
TIME

...RAPUN-
ZEL... TAO.

WILL
SOMEONE
BE GUARDED
BY THE
EMPEROR.



ABANDONED
BY GOD...

...FORGOTTEN
AS A CREATURE
OF DARKNESS...

UNABLE
TO SEE
OTHER HUMANS

I AM
THE ENTIRE
WORLD...!!

LOOKED
UP IN A
HOUSE LIKE
THIS

PUNISHED
BY THE
TEMPLE...

SAFFRON

WAS
WRONG.

...I...

...I'M SORRY.

I'M
SURE
THAT I'LL
KEEP ON
DOING
THIS...

KEEP ON
MAKING
THOSE MIS-
TAKES.

IF HE
WERE
TRULY
PRECIOUS
TO ME,

I SHOULD
HAVE LET
HIM GO
WHILE HE
WAS STILL
HUMAN.

...I'LL
NEVER
FORGET
YOUR
NAME...

...I'LL
NEVER
FORGET
YOUR
NAME...

...I'LL
NEVER
FORGET
YOUR
NAME...

SAPPHIRE,
YOU AND I
CAN'T
LEAVE THIS
HOUSE.

TO TELL
THE TRUTH.

I CAN
NO LONGER
TRUST
MYSELF...

TO USE
FOR YOUR
FUTURE-
SELF.

...WASN'T
ABANDONED
MY HUMANITY
AND FELL TO
DARKER
WAYS...

AND
WHEN I
DROPPED
HIM INTO
THE DARK-
NESS...

BOTH
TIMES, I
WAS
WRONG.



YOU ARE KIND.

YOU ARE SO KIND AND GENTLE.

...EVEN THOUGH HE WAS SUPPOSED TO BE...

THE MOST IMPORTANT TO ME.

I RECEIVED HIM, ABANDONED HIM.

LOOKED HIM AWAY IN THAT TOWER...

...BUT I STILL CAN'T LET HIM GO.

THE BRASSER HIM IN UNTIL THE VERY LAST...

I DRIVE THE PAINING OF THE DISRUPTED INTO MY HEART.

BUT GENTLE AS YOU ARE, UNTIL...

YOU CANNOT LEAVE THIS PLACE.

...AND FINALLY, IN THE END.

NO MATTER HOW MANY CENTURIES I LIVE!

NO MATTER HOW MANY YEARS I LIVE.

NO MATTER HOW MANY DECADES I LIVE.

WE CAN'T EVEN LEAVE THIS HOUSE!

I CAN'T
LET HIM GO.

POOR
THAT I
AM.

EVEN IF I LOVE
LOVED HIM FOR
HUNDRETS OF YEARS.

...I
TOLD YOU.

UNTIL IT
CAME TO
THIS.

POOR
ALONE
YOU STAY
WITH ME.

AM
SORRY.

I KNOW
BUT IF I
DIED...

...YOU'RE
A DEMON.

IF ONLY THE
SPELL OF THIS
CONTRACT
DISAPPEARED...

YOU WOULD
BE FREE.

I KNOW THAT,
AND YET I...

...I
WOULD
HAVE...

GIVEN UP
SOONER...

...AND
I'M STILL
GIVING
YOU SO
MANY...

...YOU
AREN'T
HUMAN.

WHAT THE
HELL ARE YOU
HESITATING
ABOUT NOW,
AFTER SO
LONG? DON'T
WASTE ME
TIME!



ON THE
END...

THE THING
THAT'S MOST
IMPORTANT
TO ME IS MY
OWN DAMN
LIFE.

EVEN THOUGH
I'VE LIVED FOR
SO LONG...

I DON'T
EVEN
HAVE THE
COURAGE...

TO KILL
MYSELF.

I'VE
ALREADY
SAID IT.

SEND A
MESSAGE...

AS
WINGS.



...TO DIE.

I DON'T
WANT...

BECAUSE...

I WANT...

TO BE
WITH YOU.

WHAT'S THE
POINT OF
HATING THAT
NOBLY

...WHAT
DOES THAT
MATTER
TO YOU
NOOO

...WHAT'S
SO DAMN
BORING...

ABOUT
BEING A
DEMON?

I JUST...

WANTED TO BE
WITH YOU...

...JUST

I always
always...

JUST...

ARE YOU
LISTENING
TO WHAT
I'M SAY-
ING?

DON'T
TAKE IT
OUT ON
ME...

BECAUSE
OF SOME-
THING
STUPID LIKE
THIS!

I
WANTED
TO BE
WITH
YOU...

WANTED
TO
WATCH
OVER
YOU...

I DIDN'T
WANT TO
DIE...



I
COULDN'T
DOING
MYSELF
TO DO...

BEING
POSSIBLE
YOU INTO
THE CAMP-
NEED

WHAT A
COMEDO
I AM

ARE YOU
LISTENING TO
ME...?

...WELT

BLOOD

...BEING THAT
BLOOD...

ALWAYS
SLIDED ME



"THE
LEADER
OF THE
NORTH!"

...THE
WIND
HELPS
DRINK
BLOOD."

BUT I
LOVED...



SIXTY
YEARS
AGO,

WHEN
YOU WERE
SEALED
AWAY...

THE REASON
WHY YOU WERE
SEALED AWAY IN THE
ICE IN THAT CASE
HAD TO DO WITH THE
WEST HAD BECOME...



THE COLOR
OF LIGHT.



BECAUSE
I SOLD OUT
YOUR NAME
TO THE
TEMPLE.



THEN I WANT
YOU TO DO IT

IF I'M GOING
TO BE KILLED...

THE GODES
OF LIGHT.



...YOU...

...HOW LOW
DO YOU HAVE
TO GET? HOW
CONWARDLY DO
YOU HAVE TO
ACT...

...DO YOU
REALLY...

...BEFORE
YOU WILL BE
SATISFIED...??

THAT'S WHAT
COULD KILL YOU!



IF YOU REALLY
WANT TO DIE SO
MUCH, THEN GO
AHEAD AND DIE
ON YOUR OWN!

...IF I
COULD REALLY
KILL YOU.

...I WOULD
HAVE LONG
SINCE KILLED
YOU... IT

IF YOU
WEREN'T THE
BASTARD THAT
YOU ARE... IT

YOU .

...OH...

DEATH
ISN'T...

...GODDY

...OH...

... ENOUGH IS
ENOUGH... IT



**HOLD
IT!**



... HOLD
IF RIGHT
THERE...

... WILD-SAME

MAYBE
'WILD-SAME'
WOULD IT?

THEN
DROP
THAT
SWORD!

IF
YOU VALUE
RAPUNZEL-
SAN'S LIFE,



CRIMINAL SITUATION
Established by the Law

I'M TELLING YOU, IN
THIS SITUATION...

← VICTIM

← CRIMINAL

WILD-SAY,
YOU'RE SUPPOSED
TO BE FIGHTING
WITH SUPANDEL-
SAY, RIGHT??

YOU'RE
MAKING A
MISTAKE!

WILD-
SAY

CRIMINAL

THE
ONE YOU'RE
SUPPOSED
TO BE
FIGHTING WITH
IS SAY!

SO
BEFORE YOU
GO FIGHTING
WITH BLOOD,

HAVE YOUR
FIGHT WITH
SUPANDEL-
SAY!



They're already back.

Let's leave him for this... especially you... because it's better...

Let's leave him... I'll be back... I'll be back...

I... wait... here...

Don't... say...

I hope you'll be fine...

It's completely quiet... Noisy...

But...

There is something you want to say to her, right?

No... no...

And leave a fight with her...

I... you still haven't...

It'll be all right...

But... why... why... right?



DO YOU
REALLY
HATE...

THE COLOR
OF DARKNESS
THAT HATCH?



WILD-SUN

ANSWER
ME



DO YOU
REALLY
HATE...

THE COLOR
OF DARKNESS
THAT HATCH?



DO YOU LOVE
RAPUNZEL-MA?



THAT YOU
HATE HIM.

...
BECAUSE
I WON'T
LET YOU
HUP...











FORCE...

HE CAME
TO WAGON
US...?

STARTLED
AT LEAST
ABOUT 10

NO...

I WOND...

JUST NOW,
WHAT...?

I heard
a sound...

Protect
Repentel...!!

Protect





GAT

NOT EVEN THE WINDSOME WILL COME!

WILD...

THAT'S

THE TEMPLE

WHY ARE THERE SO MANY OF THEM?

GOING

GOING



FM O

OSH

WILLOW

THE
MUSIC
OF
THE
MUSIC

THE
MUSIC
OF
THE
MUSIC

THEY HAVE
A
MUSIC
OF
THE
MUSIC

THE
MUSIC
OF
THE
MUSIC



THE
COLOR
OF DARK
NESS.

THE
COLOR
I HAVE
FALLEN
INTO.



I
DIDN'T...

DO
ANYTHING.

WHAT DID
YOU JUST
DO TO
REINER...?

EDUAGA!

THIS
WASP!

CHIEF
OF
THE
CLAN!

WHEN
TRUCCA
LET GO
OF HIM.

—HIS EYES
AND HAIR

YES YES



WELL...



YOU HAVE TO APPOINTEE FOR...

THERE IS NO RESOLUTION TO THIS...

...I HAVE...

...I'M SORRY...



BEEN DECEIVING YOU FOR A LONG TIME.





THEY HAD
ALREADY
BECOME
BLACK...

BACK
DURING THE
DRAGON HUNT
80 YEARS
AGO,

WHEN YOU
LEFT THE
TOWER...

WILD!!



...YOU'RE
FROM THE
EASTERN
TOWER...

YOU'RE
THE
DARK
SWORD-
BEAR...!

DAWN

clink





...MAGICK?

A SPELL
TO CHANGE
THEIR...

I USED
MAGIC

HOW...
ALL THIS
TIME...

UNTIL
NOW

YOU
ALWAYS HAD
BLUE EYES
AND GOLDEN
HAIR



THAT'S
MAYBE—
BUT...

...THOUGH
THE SPELL HAS
AGE OF BEEN
BROKEN...

...WHAT?

WHAT DOES
HE MEAN,
TO USE
MAGICK?

AND MY
BLACK
EYES
BLUE...

TO MAKE
MY BLACK
HAIR
BLOND...



BECAUSE...

THAT
CAN
BE
TOLD

BECAUSE
YOU DON'T

HAVE ANY
MAGICAL
ABILITY



"PLEASE..."



"I SHALL
SERVE YOU
AS LONG AS
I LIVE."

"WELCOME
TO HOME..."

"AS
YOUR LOYAL
SERVANT..."



"THIS
I VOW
ON MY
LIFE..."



THERE'S NO WAY
EVEN IF HE
DETECTED
THE SPELL...

SO
HE CAN'T
HAVE ANY
POWER!

HE
WAS BORN
A HUMAN,
AFTER ALL...

HE
DOESN'T
HAVE
ANY
POWER.

WHY
WENT
WILD?

THAT
CAN'T
BE...

REYNOL,
CAN'T USE
MAGIC



WELL...

SHALL WE MOVE
SOMEWHERE
ELSE?

UNLESS
HE
HAD...

TRULY
GREAT
MILPOWER

...



WELL...

BE-
CAUSE

BECAUSE

YOU'RE
ALWAYS

MOVING
HERE...

WHAT
ARE YOU
CRYING
ABOUT?



WATER...

I'M HOME.



...YOU
ALWAYS...

TAKE ALL THE PAIN
UPON YOURSELF
AND YOURSELF
ALONE...

IT'S
NOTHING
STILL BE
ALL RIGHT.

BUT THE
SPELL... IT'S
A CHAIN ALL
OVER YOUR
BODY...

IT'S
NOTHING
TO GRY
ABOUT.

WELL...

ADDING A
CONTRACT
WITH THE
TEMPLE...



I THINK I
DON'T WANT
TO DO YET.

I'M JUST
FINE.

IT'S BETTER
THAN GETTING
KILLED, RIGHT?

YOU NEVER ONCE SAID, "IT'S FOR YOUR SAKE."



THE
REASON
WHY.

YOU
NEVER
TOLD
ME.



SO I
MANAGED TO
REACH
YOUR MAGIC
BOOKS.



...I WAS
SADDED.



BUT I STILL
HAD TIME
BEFORE YOU
CAME BACK
HOME...



IT
HAPPENED
JUST
AFTER
YOU HAD
GONE
OUT



A
LONG
TIME
AGO...



AFTER
YOU GAVE
THE SPELL
OF ETERNAL
YOUTH
UPON
ME...



THAT
IT WAS
FOR MY
GUILT...



YOU
SHOULDN'T
HAVE ANY
POWER...



THAT'S...



BUT...



IT'S
NOT
SOME-
THING
YOU
COULD
DO!



THERE IS
SURE IT'S
BECAUSE YOU
TAUGHT ME
WELL...



YOU
TAUGHT ME
HOW TO READ
THE WORDS OF
THOSE SPELLS.
DON'T YOU?



ONE DAY
I WAS
GLORIOUSLY
DYED IN
BLOOD...



BUT THAT
DOESN'T
MEAN...



I WAS
DESPERATE.



TO MAKE
SURE...

THAT YOU
NEVER, EVER
FOUND
OUT.

I GAINED
A BACKUP
THE WAY
I HAD
GIVEN YOU
DO IT...

AND I
READ THE
SPELL THE
WAY YOU
TAUGHT
ME LONG
AGO.

...AND SO,
BEFORE
YOU GOT
BACK...

TO
PROTECT

...YOUR
PRAYED...!!

AND I...

...USED
THE
MAGIC

TOO
GOOD
FOR...



...WELL,

FOUNDED
OUT.

...THAT
NOT EVEN
THE LORD
NAME...

SOMETHING
SO
MAGICAL...

...HOW
COULD YOU
THINK...

...THAT
I COULD
EVER HATE
YOU...?!

...I'M
SORRY...

...I KNEW
HOW MUCH
YOU HATED
THE COLOR OF
DISPENSE,

SO I
THOUGHT
THAT IF
YOU KNEW
WHAT HAD
HAPPENED...
YOU MIGHT
HATE ME,
TOO.

...IT'S BY
ALL RIGHTS!

...BUT
THERE'S
SOME-
THING...

...AND
HAVE A
HEART WITH
MINE...

...THAT
I'VE
ALWAYS
WONDERED
ABOUT.

...I WAS SO
SCARED THAT
I COULDN'T
TELL YOU...

FOR
DECEIVING
YOU ALL
THIS
TIME...!



BACK
THEN.

YOU WENT
DOWN THERE
ALONE TO BE
SURROUNDED
BY THOSE
ADAMS.

SUMIRE



WHY DO
YOU LOOK
ME IN THE
TOWER. ♪

BACK
THEN
WHEN THE
ADAMS
CAME.



DO YOU
UNDERSTAND
WHAT THAT
FEEL LIKE... ♪



I COULDN'T
DO ANYTHING
BUT WATCH
YOU FROM THE
TOP OF THE
TOWER.



IF I WERE
TRULY THAT
PRECIOUS TO
YOU.

THEN I
SHOULD HAVE
BEEN CLAIMED BY
THE TEMPLE'S
CURSE!!



TO SEE
SOME-
THING SO
TERRIBLE...

...HAPPEN
TO YOU
ALL
ALONE...



IF YOU
WERE GOING
TO BE FORCED
DOWN ON YOUR
KNEES ALONE
BEFORE THE
TEMPLE,

THEN I
WOULDN'T
HAVE
CARED...

IF IT WAS
THE CHARGE
OF THAT
CURSE WOULD
ROT AROUND
MY BODY AS
WELL!



"IS NOTHING
BUT..."

"TO
ME, THAT
BRAND..."

"THE
CHAIN
THAT
BANDS
YOU!"

"TOD
WAS..."



"...EVEN
IF..."

"YOU
DON'T
DEAR
ME..."

"IT WAS
A CHAIN..."

"I'M
NOT..."

"TO BAND ME..."

"IS
PURE..."

"DRO THE
CHAIN..."

"IS YOU
THINK I
AM..."

I WAS THE
ONE WHO WENT
BACK TO YOU
AGAIN.

WHEN
PRINCE
CLAUD
CAME...

AND TOOK
ME AWAY
FROM YOUR
TOWER,

THAT I
CLIMBED TO
THE TOP OF
THAT TOWER.

...IT WAS
WITH THESE
FEET...

...NONE
OF THAT...

...WAS
YOUR
FAULT...

I'M THE
ONE WHO
MADE YOU
THROW IT ALL
AWAY...

THE
ONE WHO
CHOSE TO DO
SO WAS
ME!!

THE ONE
WHO
CHOSE
YOU...

OVER HIS
OWN, TRUE
PARENTS...

...THE
FEND WHO
ABANDONED
HIS
PARENTS...

WAS... ME!!

THAT WAS
ME. WASN'T
IT...?!





THAT'S
DIRTY OF YOU
TO MAKE THEM
ALL YOURS!

AND
THEN TAKE
ALL THE
PLEASURES!

YOU STEAL
MY GARS
AWAY FROM
ME.

WHY DO YOU
ALWAYS TRY TO
SHOULDER
EVERYTHING
ON YOUR
OWNS?

WHY DO
YOU ALWAYS
DO THIS?

... THE
PERSON THE
TEMPLE
ORDERED YOU
TO SEARCH
FOR...

THAT WAS
ISHICASA-SAN,
WASNT IT?

... I FORCED
ISHICASA-SAN
TO TELL ME.

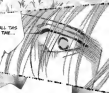
... YOU'VE
BEEN TRICKING
THE TWO OF
THEM, HAVEN'T
YOU?

ALL THIS
TIME...

... YOU
SHOULD
HAVE TOLD
ME!

WHY DID
YOU HIDE
SOMETHING
SO IMPORTANT
FROM
ME?

WHY DID
YOU HIDE
THAT?





...ON
SOMEONE...

WE
LOVED
THAT
MUCH

...AND
THAT'S
THE
REASON...

BECAUSE
I'M THE
REASON...

WHY
HE DID
EVERYTHING
BUT HE
DID...

IT'S ALL
OVER...

IF
YOU'RE
GOING TO
BLAME
ANYONE,
THEN
PLEASE
BLAME
ME!

I, AT
LEAST...

WILL
ABSOLUTELY
NEVER SAY...

...EVEN IF I
WERE TO DIE
AND BE BORN
AGAIN...

...EVEN
IF I
GET OVER
IN THE
BODY-
PISS...

EVEN IF
IT MEANS
THROWING
AWAY THE
HUMAN
WAY OF
LIFE...

...THE
SPELL OF
ETERNAL
YOUTH
ON
ME...?

DO YOU
STILL NOT
UNDERSTAND
WHY I DID
YOU LAST...

...WEL...

I
JUST
WANT...



I JUST WANT
TO BE WITH YOU.



...THE
RAPUNDEL

I AM
A FOOL...

...AND



...I'LL
REPEAT MY
MISTAKES
OVER AND
OVER
AGAIN

...I'M
SURE I'LL
MAKE MORE
MISTAKES

EVEN IF
I'M BORN
AGAIN...



...NO
MATTER HOW
MUCH TIME
Goes BY,

ON THE
END, THE
WORLD JUST
REPEATS
ITSELF
AGAIN
AND
AGAIN

I'LL NEVER
BE ABLE TO
MAKE YOU
HAPPY...

WILL
ALWAYS BE
FOOLS.

IT'S
A CYCLE
I CAN'T
ESCAPE



I AM
HAPPY
RAPUNZEL

I AM

...NOT
HAPPY?

ARE
YOU...

HOW COULD
I NOT
BE HAPPY?!

BUT
YOU...

I'M
HAPPY
TODAY

...WELL

IF
THIS IS
SOMETHING
THAT WE CAN DO
ALL OVER AGAIN
FROM THE VERY
BEGINNING...

SHALL
WE TRY
IT AGAIN?

...WAS
KNOWING
ME REALLY
SOMETHING

THAT SO
OBLIGATES
YOU TO
ME?

"DAD
WAS MY
LIFE..."

"PLEASE?"

"I'M
SORRY
I'M
SORRY"

EVEN IF
WE COULD
REDO IT ALL,
I'M SURE...

BUT...

...MY FATE

WAS DECIDED BEFORE I WAS BORN.

THE ONLY
THING I
COULD
DO...

"IF
YOU EVER
ARE YOUR
CHILD..."

"WHICH WAY?"

"IF YOU'RE ...?"

"...GO
NOW"

"WHAT DO I
DO? I'M
LOST"

EVEN
THEN,

I WOULD
STILL
CHOOSE TO
BE CARRIED
AWAY BY
YOU



I WANT THE FATE THAT YOU DECIDED.





"HOW
PRETTY..."

"WOW..."



IF YOU
DON'T TAKE
ME AWAY,

PERSON
OF THE
MIST

VERY
PRETTY

THEN THIS
TIME, I'LL GO
TO TAKE YOU
AWAY.



I DON'T CARE

IF IT'S NOT THE FATE

THAT GO

DECIDES HOW WE



WHO
LOVES YOU
MORE THAN
I DO

THERE
IS NOT A
SINGLE
PERSON



I MAY
NOT HAVE
ANY POWER,
BUT...



SO YOU
TAKE THE
DANGER TO
TELL YOU
STRAIGHT
OUT.



...IT
SEEMS
LIKE...

YOU'RE
LOOKING
DOWN
ON ME,
SO...



WELL, I
DON'T CARE
IF IT IS

YOU THINK
THIS WORLD IS
NOTHING BUT
A CONSTANT
REPETITION?



THEN I'LL
JUST REPEAT
THOSE WORDS

...IF THE
WORLD
KEEPS ON
REPETITION
ITSELF.

I LOVE
YOU

I WANT

TO BE
BY YOUR
SIDE.

I'LL CALL
YOUR NAME

A black and white illustration of a man with long dark hair and a high-collared coat standing in a forest. To his left is a large, white, oval-shaped speech bubble.

LORD MAGE.

A black and white illustration of a young girl with short hair and bangs, looking forward with a neutral expression.

"...LORD MAGE."

...IT REPEATS AGAIN.

A black and white illustration of a young man with long, wavy hair, looking slightly to the side with a serious expression.

THIS GENTLE MAGIC SPELL...

...THAT I HEARD LONG AGO.

A black and white illustration of a girl with long hair in a dynamic, possibly magical pose, surrounded by glowing particles and lines. There are several speech bubbles in this panel.

...WLD.

THIS
WORLD
REALLY

OH

THIS WORLD
REALLY DOES
REPEAT ITSELF.



I ALWAYS...

YOU
SAVE ME

ALWAYS
AS A FOOL,
LESS THAN,
AND EVERY
TIME...

ALWAYS,
ALWAYS...

WHenever
I SAW...

I
THOUGHT
THIS...

...WILL

FROM
THE
VERY
FIRST
TIME...

THAT I
DREAM YOU

YOUR BLACK
HAIR AND
BLACK EYES,
I ALWAYS...





ALWAYS...

...OH...

BLACK...

ISN'T THE
COLOR OF THE
DARKNESS.

THOUGHT
THAT THEY WERE
BEAUTIFUL...!!



IT IS
THE
DEEP
GLOW
OF THE
NIGHT
SKY.

THE
THAT
PALE
LIGHT
SHINE

YOU, TOO.

IT IS
THE
GLOW
OF THE
NIGHT
SKY.

GO
ON
TO
THE
NEXT
PAGE.

THE
GLOW
OF THE
NIGHT
SKY.

ARE
BEAUTIFUL

THE
WHITE
FLOWERS

OH
YEAH, I
WILL...
BUT...

I THINK
I'M JUST
NOT VERY
TIRED

BLOOD

AREN'T
YOU GOING
TO SLEEP?

I
DRESS...

SHAKE...

THERE WAS
JUST SO MUCH
THAT HAPPENED
TODAY...

OH,
BUT YOU
KNOW,

EXPLAINED-
GAM AND
WILD-GAM
WAKE UP, SO IT'S
OKAY!

...ISHUCA?

WAAAAA

OF COURSE
TO GET
ANYTHING
WORTH FIGHT
ING FOR

10

OH,
SPREADING OF
WINGS, (PLOT)
YOU BRIDGE
THE FLOOR IN
THE HALL,
DON'T HOLD

...YOU DO
REALIZE THAT
YOU WERE
BINGE-DRINK-
ING OUT TO THE
TUNNEL,
RIGHT?

100

1000
 1000
 1000

1000

W

...AND THAT
THAT HE WOULD
BE OUT FOR
SOME TIME

000000
 000000
 000000

100

1. **NAME**
 2. **DATE**
 3. **RESULT**

AND I WANT
TO SEE YOU
SOON

174 175
176 177

[illegible]



YOU'RE
BRIDGING
OVER SOME-
THING AGAIN
I CAN TELL...

WHY
NO...

SPY
IT OUT
ALREADY



HOW LONG
WILL I LIVE...



NO, IT'S
NOTHING

WHAT?



HOW LONG
WILL I LIVE...?

...I
WONDER...



YES, I UNDER-
STAND YOUR
POINT...
BUT IT'S KIND OF
STRAIGHT THAT I'M
STILL GROWING
EVEN THOUGH I'M
LADDER...



BECAUSE
I'M
LADDER?

"A SPECIAL
CASE"

WHY

WELL...
YOU'RE A
SPECIAL CASE
SO...

IS HE
STILL
SAYING
THAT?

...BUT
REALLY...

HOW LONG
WILL I LIVE?

AS USUAL...
WE CAN'T SEE
WHAT HE WOULD
THE TEAM CAN
TO BRING
BACK
TO LIFE.

OF
ORDINARY
HAPPINESS.

A
STABLE
PLACE.

THAT
WAS

THAT
VALUED

...WAS SO IMPOSSIBLE.

...FOR ME TO LIVE A NORMAL LIFE NOW...

I WON'T BE
ABLE TO DEAL
WITH IT.

...

...IF I
WRO UP
LIVING THAT
LONG.

...I
WRO
UP
LIVING
THAT
LONG
MYSELF...

...I
WRO
UP
LIVING
THAT
LONG
MYSELF...

...EVEN IF
PEOPLE
LIVE THAT
LONG.

THEY WILL
SUDDENLY

STILL BE
COWARDS

...I AM NOT,
BARONEL.

...I AM NOT,
BARONEL.

I
WRO
UP
LIVING
THAT
LONG
MYSELF...

...I
WRO
UP
LIVING
THAT
LONG
MYSELF...

...YES.

I AM
LIKE HIM

...NOT
THAT'S
POSSIBLE...

YOU
AND YOUR
ALICE

OH...!

YOU'RE
WROTHING
OVER
SOMETHING
ASIDE...

I
WANT
NO IT'S
NOT ITS
NOTHING

I
CAN'T SAY
IT AFTER
ALL

THAT
DOESN'T
MEAN

SAY
OUT

...IT
DOESN'T
REALLY
MATTER

HOW LONG
YOU'LL LIVE.

JUST
SAYING
TO
ME...

THAT'S
WHY
I COULD
NEVER ASK
OF HIM

FOREVER

...I
DON'T
KNOW
HOW
LONG I'LL
LIVE...

I GET SO
LONELY
IT'S
PATHETIC





NO MATTER
HOW...

MUCH
LONGER YOU
LIVE.

I'LL STAY
WITH YOU
UNTIL THE
END.

THEN I'LL
BECOME
IMMORTAL...
TOO.

IF YOU
REALLY
NEVER DO
DIE.



I'LL
LIVE WITH
YOU.

AND I'LL
DIE WITH
YOU.



BECAUSE
YOU'RE...

...SOMEONE...

THE TYPE
TO GET
LONELY.



PLEASE..

GIVE ME
YOUR
TOE

GIVE ME
EVERYTHING



SHOOT



I'M NOT
CRYING.

I CAN'T
CARE.

ARE YOU
CRYING?

HEY,
WAIT

I WANT
TO LIVE.

WHETHER
IT'S LONG
OR SHORT.

I WANT
TO LIVE.

THANK GOD

BECAUSE I'M
HAPPY...

I'M
GRACIOUS...

THANK GOD
THAT I DIDN'T
JUST DIE BACK
THEN LIKE
THAT

THANK GOD
THAT THE ONE
I CAN LIVE OUT
MY LIFE WITH...

...IS BLOOD!!

THANK
GOD

THAT I COULD
MEET A
BEAUTY!!



A TEMPLE
HARBOR...?

ORPH...



ISORAGA...

WOULD
BE ABLE TO
DO IT...



ISORAGA
HIS SOME
KIND OF
SPECIAL
POWER.

I DON'T KNOW
IF HE FED THE
LAST REMAINS
OF THE SPELL
THAT SURVIVED
CURE.

OR IF HE
TURNED THE
DISCOVERY
IF ONLY FOR A
SECOND
BUT STAY
WAT...



YOU HAVE
NOT
MARRIED
YET
TODAY...
WITH
ISORAGA'S
HABIT.

HIS HAIR
AND EYES
WERE
ALREADY
DYED
BLACK.

BUT
ONLY WHEN
ISORAGA WAS
TOUCHING
HIM DID HIS
HAIR TURN
BACK TO BROWN



DON'T SAY
THAT.

THE POWER
OF THE TEAR
DEW THAT YOU
CRIES...

OH,
NEAH,
THAT'S
RIGHT.



...EVEN
IF IT'S
ONLY A
TRY-OUT.

I'LL
REAR THE
BARRIERS
AND TELL
ISHUCA.

WE'LL
OPEN UP A
HOLE IN THE
BARRIERS.

ISHUCA
TOO.

... IF HE
ONLY THINKS
TO SEE THEM,
HE SHOULD BE
ABLE TO

TELL ME
WHERE ALL
OF THE
TEMPLE
BARRIERS
ARE

...SO WE'LL
BE STAYING
HERE FOR A
WHILE



...WE WILL
GET...

YOU AND
RAPUNZEL OUT
OF HERE.

There's a lot of things
about the way you
I think you look
beautiful. You look
good. ♪

A. I don't think
you really don't
know me.



shows the construction I was talking about before ... Well, then, I'll show you how to make a Carbon Copy sketch! You don't draw it directly on the paper, but trace it down on another sheet. If you draw it directly onto the paper, it'll fluff up, so don't. Well, back to the tracing. If you specialized in art, it's one of the basics, but regular people who don't do much art wouldn't know anything about it, so to start off, I'll draw a simple explanation.

① Draw the rough outline on a separate page.



② Later on with tracing paper and color the sketch.



③ After the tracing paper, add to draw the sketch with a 2B pencil.



④ Use Carbon with a tissue.



Well, then, this is how you make a handmade Carbon drawing! You draw on one paper and press it onto the other. Or 50-jen paper for the screen, and even when you trace from the film, the end will be copied onto it. Haha. This is a tracing using stretched and-dried paper. If you color drawings on paper like this, and let it rest so use a lightbulb box or something to correct, and dry the paper so it doesn't warp. Or let it in a window, where the sunlight hits it. A professional artist might wonder what I'm doing, expounding something so stupid so late ... Well, at least, that's how I learned it. But when I went into I didn't know anything like this. I wish I had known more about art tools and techniques when I was in high school ... for sure I major didn't know enough! Well, I've already written it, so it doesn't matter! so it is! ♪

Oh ... well, I've finally ran out of things to talk about ... I tried hard this time ... Oh, people don't mind the vagueness-remembered (please people to the right ... Where Nichte, a four-sunletter? And how about the English is ... Oh, but Can Can was inside in the Three Kingdoms event that a friend let me watch a long time ago ... Oh, I think since that Three Kingdoms anime is different one, by Yokoyasu Mitsuru ... It was really popular when I was in high school. I used to love it because I could see the video to record ... Does do that. And then when I did, it wasn't being broadcast that day. I've always had that kind of luck. For some reason, it was a rerun of "Fist of the North Star", so I watched that instead. That's done, because that kind of high school student ... Now, I think wish I had studied more back then!

Well, then, I guess that's it for the moment. Thanked for always reading no matter. It gives me the strength to draw more. I'll work even harder. Let's be over again one more volume ... Well, this, that's it for now. Good night that off. So please tell a friend, when you get a long time to go!

See you next time!

Suzi-magpho





● Leo is a character who I put in the story on a whim. I felt like something was lacking in the story, and... well... he's what happened. I think it's a bit boring to know everything that's going to happen in the manga, so I added in something that I don't know the end to. I wonder how it'll all turn out... Well, I'm not the only one looking forward to it, am I?



氷の魔物の物語

氷の魔物の物語

11



杉浦志保

11 杉浦志保



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KOHRINO MAMONO NO MONOGATARI 11



ICHISUKI Comics

【収録作品】

氷の中に閉じ込められていた残忍で冷たい魔物・ブラッドと、心優しい人間・イシュカの物語。ギルトの策略に振り、ブラッドを迎えに出たイシュカ。そこに、アマシラ寺の僧侶が... / 描下しコミックも収録、緊迫の第11巻!!

**Edie
Mowat's
Manga**

The New
Series & Color
Edition



WELL...
WELL...
WELL...

AND

WELL...
ABOUT THAT
CUT ON YOUR
NECK...



IT'S NOT
A BIG DEAL

THEY'RE
ON YOUR
FACE...



Heh

P

IT'D PARTNER
DO IT MYSELF
THAN LET
YOU DO IT!!

WHOA,
HOLD IT!!

WELL, I
CAN HEAL
WOUNDS BY
LICKING
THEM.

SO IF
YOU'D LIKE,
I CAN
LICK...





The Final Three Choices

1

100



2000
 2001
 2002
 2003
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 2014
 2015
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1. *Journal of the American Medical Association*, 1997; 277: 1039-1043.



◆ **Topic:** *Algebraic Geometry* / *Algebra* ◆

It is important to understand that the purpose of this study is to provide a general overview of the current state of research on the topic, and not to provide a comprehensive review of the literature. The study is limited to the English language and to the period 1980-2000. The study is also limited to the field of psychology and to the topic of social cognition. The study is not intended to provide a definitive answer to the question of whether social cognition is a distinct field of research or whether it is a subfield of psychology. The study is intended to provide a general overview of the current state of research on the topic, and to identify areas for future research.

**AND
NOW
FOR OUR
CHINESE
COSTUME
FINALE!!**

**SIMON
KUNG
FU
MASTER**

**HE'S HARDLY
ANY DIFFERENT
FROM HOW HE
NORMALLY
LOOKS**



